

09ARC 2.1 – ARCHITECTURAL DESIGN - II

Written by Administrator
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CONTACT PERIODS :9 (STUDIO) PER WEEK

TERM WORK MARKS: 200

PROGRESSIVE MARKS : 50

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OBJECTIVE:

1. To expose the students to the grammar of creating architectural space and form.
2. To study individual variables like light, movement, transformation, scale, structure and skin in the formation and evolution of architectural form
3. To explore the relationship between human feelings and architectural form

OUTLINE:

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In the earlier part of the studio, projects shall be restricted to walls, floors, roof planes, openings and structural elements. Functional assignment to spaces shall be avoided to restrict the dimensions of investigation. Projects shall be attempted with the help of models and sketches. Space making projects may be tied to the context, but objective shall be to illustrate the variables like colour, material, texture and scale in evoking the necessary conditions for the prescribed activity. Final project shall be formulated as a process of testing the various elements of space making learnt earlier in the semester.

Eg: Nursery School, Primary Health Center, Post Office, Bank Branch, Guest House, Restaurant etc.

Term work: Minor Exercises related to building elements mentioned in the outline and One Major Project presented in the form of a portfolio.