09ARC 2.4: HISTORY OF ARCHITECTURE-I

CONTACT PERIODS: 4 (LECTURE) PER WEEK

DURATION OF EXAM DDDD::3 HRS

PROGRESSIVE MARKS 0 :000 50

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OBJECTIVE :

as understanding of the physical experience of buildings in order to appreciate the complexity of the influences bearing on architecture, as reflected in the major historical periods.

09ARC 2.4: HISTORY OF ARCHITECTURE-I

OUTLINE:

Critical appreciation of works and synoptic study of architectural characteristics, features from the following phases and periods.

Classical – Greek and Roman, study of principles of design, proportion, composition, visual effects

Eg: Doric, Ionic, Corinthian, Tuscan & Composite orders, Optical Corrections, Parthenon, Theatre at Epidauros, Pantheon, Colosseum, Thermae of Carcacalla, Pont du gard, Nimes, Basilica of Trajan, Arch of Septimius Severus, Column of Trajan.

Ecclesiastical – Early Christian, Byzantine, Medieval and Gothic

Eg: Basilican church of St Peter's, St Clemente, Baptistery at Nocera, Hagia Sophia, Pisa Cathedral, The Campanile and Baptistery, Pisa, Angouleme Cathedral, Notre Dame, Paris.

References:

- 1. "History of Architecture" by Sir Bannister Fletcher
- 2. "Architecture of the world Greece" by Henri Stierlin

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3. "Architecture of the world - The Roman Empire" by Henri Stierlin

4. "Architecture of the world - Romanesque" by Henri Stierlin