

09ARC 3.1 – ARCHITECTURAL DESIGN - III

Written by Administrator
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CONTACT PERIODS: 9 (STUDIO) PER WEEK

VIVA MARKS: 200

PROGRESSIVE MARKS : 50

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Objectives:

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1. To understand the meaning of cultural and physical context of built environment and techniques of reading such contexts
2. To isolate the various factors of the context, which influence the design of built environments
3. To understand the nature of place making as an architectural goal

Projects:

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Studio projects shall be structured to deal with two (or more) distinctly different contexts with programme being identical. Studio could be divided into two groups with different sites and resulting solutions shall be discussed in the class to highlight the various differences, which can be attributed to the contextual reasons. In the second project, context with a number of constraints shall be chosen and the process of enhancing the context, in other words, “Place Making” shall be investigated. Studio shall attempt to define the nature of relation between built and un built spaces and the need of using un built spaces for programmatic needs shall be highlighted.

Eg: Hotel, Motel, Recreation Club, Museum, Polyclinic, Nursing home etc. One minor / time problem and one major Project shall be presented for viva exam.