

**CONTACT PERIODS : 4(LECTURE) PER WEEK**

**DURATION OF EXAM : 3 HOURS**

**EXAM MARKS : 100**

**PROGRESSIVE MARKS : 50**

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**Objective:**

To provide an understanding of Western Architecture during Renaissance, Baroque, Neo Classical and Modern periods

**Outline:**

Background and influences on Renaissance Architecture. Characteristics of Renaissance Architecture in general.

Eg: St Andrea, Mantua and Palazzo Rucellai by Leon Alberti, Villa Rotunda (Capra) by

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Palladio, (New) St Peter's Rome by Michelangelo and others, St Paul's London by Sir Christopher Wren.

General characteristics of Baroque.

Eg: St Peter's Piazza by Bernini.

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Transitional Period – A brief account of the situation before the change over to Modern architecture in Europe. Palladian Revival in Britain, Greek Revival and Gothic Revival

Eg: Chiswick House, London, Mereworth castle, Kent, St Pancras Church, London, West Minister Palace, London, Arc de Triomphe, Paris.

Impact of Industrial Revolution in Europe – The Social, economic and political changes effected, new requirements of the society, new materials and technological developments.

The Chicago School – works of Louis Sullivan, Early Industrial buildings, Contributions of Bauhaus, De Stijl movement, Italian Futurism, Art Noueavau movement and Arts and Crafts

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### Movement to Modern Architecture

Eg: Wainwright Building, St Louis, Guaranty Building, Buffalo, Crystal Palace, London.  
Bauhaus school at Dessau, Schroder house by Rietveld, Casa Mila, Casa Batlo, Sagrada Familia, Tassel House, Brussels, Paris Metro Station entrance, Red house, Kent.

Ideas and works of Great Masters – Le Corbusier, FL Wright, MV Rohe, Walter Gropius

Eg: Villa Savoy, Unite de Habitation, Ronchamp Church, Monks'Quarters, Lyon, Robie House, Falling Waters, Guggenheim Museum, Johnson Wax Tower, Dr Farnsworth house, Seagram Building, Crown Hall, IIT, Fagus Factory.

Contributions of Brazilian architect Oscar Niemeyer

Eg: Alvorada Palace, National Congress Complex and Metropolitan Cathedral, Brasilia.

### References:

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1) "Modern Architecture – A Critical History" by Frampton Kenneth

2) "A History of Architecture" by Fletcher, Bannister