

09ARC 6.4 – CONTEMPORARY ARCHITECTURE

Written by Administrator

Saturday, 31 October 2009 17:55 - Last Updated Saturday, 31 October 2009 17:56

CONTACT PERIODS : : 3 (LECTURE) PER WEEK

DURATION OF EXAM : 3 HRS

EXAM MARKS : : 100

PROGRESSIVE MARKS : : 50

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Objective:

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To provide an understanding and appreciation of Contemporary trends in Indian and Western Architecture in terms of Ideas and directions through the works of outstanding architects.

Outline:

Post-Independence Architecture in India – Works of Corbusier in Chandigarh and Ahmedabad (Legislative Assembly Complex including High Court, Legislative assembly and Secretariat, Chandigarh and Mill Owners' Building, Ahmedabad) Louis Kahn's contributions – the IIM, Ahmedabad, Ideas and works of BV Doshi (Institute of Indology Ahmedabad, IIM-Bangalore and Gufa, Ahmedabad), Charles Correa (RamaKrishna House, Ahmedabad, Kanchen Junga Apartments, Mumbai and MRF Headquarters, Chennai), Raj Rewal (Pragati Maidan, New Delhi and Asian Games Village, New Delhi), Achyut Kanvinde(IIT, Kanpur and Nehru Science Centre, Mumbai), Uttam Jain(Lecture Theatres, Jodhpur and Engineering College, Kota), Laurie Baker(Centre for Development Studies, Thiruvananthapuram and St. John Cathedral at Tiruvalla) and Anant Raje(IIFM, Bhopal and Management Development Centre, IIM-A)

Western Architecture – Ideas and works of Richard Meier (Smith

House, Connecticut and Getty Centre, Brent Wood, Los Angeles), Charles Moore (Architect's Own House at Orinda and Piazza d'Italia, New Orleans), Bernard Tschumi (Kyoto Railway Station Project and Parc de la Villette, Paris), Frank Gehry (AeroSpace Museum, Santa Monica and Guggenheim Museum, Bilbao), Norman Foster (Hong Kong Shanghai Bank and Renault Distribution Centre, Swindon, England), Zaha Hadid (The Peak Club, HongKong and IBA Housing Block 2, West Berlin), Daniel Libeskind(Jewish Museum, Berlin and World Trade Centre, New York), Rem Koolhaas(Dance Theatre, The Hague and Netherlands Sports Museum), Santiago Calatrava(Lyon-Satolas Railway Station and Olympic Stadium at Athens), Renzo Piano(Pompidou Centre, Paris and Menil Museum, Houston).

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References:

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- 1) "Contemporary Architecture" by Morgan, Ann Lee & Taylor Colin

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2) “Modern Architecture in India” by Bahga, Bahga and Bahga