Written by Administrator Saturday, 31 October 2009 18:00 -

## CONTACT PERIODS : : 3 (LECTURE) PER WEEK

## **DURATION OF EXAM: 3 HRS**

## PROGRESSIVE MARKS 0 :000 50

**Objective:** To provide an insight into the ideas of influential theorists from antiquity to the present time.

Outline:

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Theory in Antiquity and Renaissance – Concepts of Vitruvius, Leon Alberti, Andrea Palladio – Jacques Francous Blondel and Claude Perrault of French Academic Tradition

18<sup>th</sup> Century Theory – Ideas of Laugier, Boullee, Ledoux

19<sup>th</sup> Century Theory – Concepts of Viollet Le Duc, John Ruskin, Quatramere de Quincy and Gottfried Semper

Modern Movement Theory – Ideas of Adolf Loos, Eero Sarinen, Erich Mendelsohn, Richard Neutra, Otto Wagner, Kenzo Tange.

Post Modern Theory – Ideas on Post-Modern Classicism by Robert Venturi, Charles Jencks

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Deconstruction – Fundamental beliefs and philosophy. Ideas of Peter Eisemen

Contribution to architectural thought by Kenneth Frampton, Christopher Alexander, Geoffrey Broadbent, Amos Rapoport.

Architectural Criticism – Definition, Sources, Types of Criticism according to Wayne Attoe

Jon Lang – Positive and Normative Theories in Architecture

**References:** 

1) "Design in Architecture" by Broadbent, Geoffrey

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2) "Creating Architectural Theory" by Lang, Jon