

09ART 1.6: BASIC DESIGN & VISUAL ARTS

Written by Administrator

Saturday, 31 October 2009 13:02 -

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CONTACT PERIODS:6 (STUDIO) PER WEEK

□ □ PROGRESSIVE MARKS □ □ : □ □ □ 50 □

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OBJECTIVE:

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OUTLINE:

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principles in two dimensional and three dimensional compositions. Freehand drawing – Use of various drawing and sketching tools like pencils, ink pens, charcoal pencils etc., Exercises in free hand drawing of household furniture, street furniture, human beings, cars, trees etc.,

Painting – Use of Painting tools and materials like easels, brushes, paper, water colour, poster colour etc., Colour theory, colour wheel, Primary, secondary and tertiary colours, colour schemes, exercises in understanding of colour value and intensity.

Sculpture – Sculpture in different media, clay, plaster of Paris, Wood, Wire and any other media

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REFERENCES:

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1. 'Principles of three Dimensional Design' by Wucius Wong
2. 'Principles of two Dimensional Design' by Wucius Wong

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3. 'Principles of color composition' by Wucius Wong
4. "Rendering with Pen and Ink" by Robert Gill